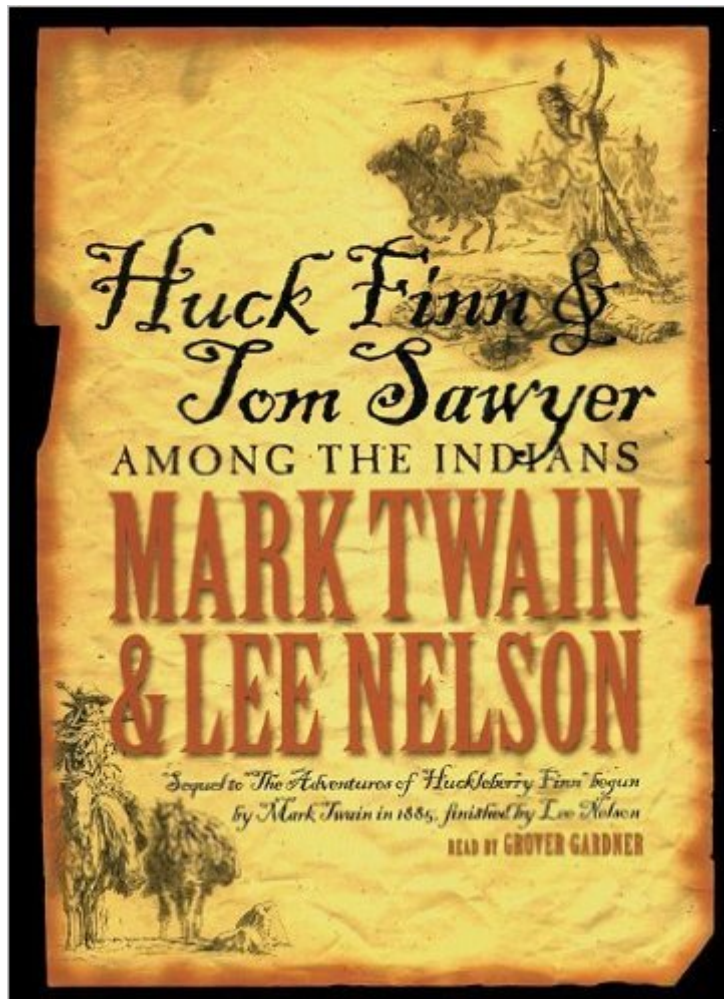


The book was found

Huck Finn & Tom Sawyer Among The Indians



Synopsis

Sequel to *The Adventures of Huckleberry Finn* begun by Mark Twain in 1885, finished by Lee Nelson In 1885 while *The Adventures of Huckleberry Finn* was becoming one of the best-selling American classics of modern times, Mark Twain began this sequel in which Huck Finn, Tom Sawyer, and Jim head west on the trail of two white girls kidnapped by Sioux warriors, learning the hard way that "book Injuns and real Injuns ain't the same." Fifteen thousand words into the work, Twain stopped in the middle of a sentence, never to go back. The unfinished story sat on dusty shelves for more than a hundred years until the University of California cut a deal with Utah author Lee Nelson to finish it. The story, *Huck Finn and Tom Sawyer Among the Indians*, is the first new book with Mark Twain's name on it in nearly a hundred years, with readers saying they can't tell where Twain stops and Nelson begins. It is a story of adventure, wit, and wisdom with Tom and Huck seeking true love while tramping through hostile Indian country, befriending Bill Hickman and Porter Rockwell, stealing from the United States Army, then facing a gunfight and hangman's noose in Sacramento, California. Said Lee Nelson: "I have no idea how Twain intended to finish the story, and I reason that he didn't know either or he would have done it. I just hope that wherever he is, he enjoys my conclusion as much as I enjoyed his beginning."

Book Information

Audio CD

Publisher: Blackstone Audiobooks; Unabridged edition (October 2003)

Language: English

ISBN-10: 0786189851

ISBN-13: 978-0786189854

Product Dimensions: 5.7 x 1.9 x 5.1 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars [See all reviews](#) (17 customer reviews)

Best Sellers Rank: #7,791,770 in Books (See Top 100 in Books) #78 in [Books > Books on CD >](#)

[Authors, A-Z > \(T \) > Twain, Mark](#) #2611 in [Books > Books on CD > Literature & Fiction >](#)

[Classics](#) #13857 in [Books > Books on CD > General](#)

Age Range: 10 - 13 years

Grade Level: 5 - 8

Customer Reviews

Once again I wish I could give a book a negative number of stars due to the poor quality of the

book. Lisa G. from UT and the book's promotional material try to lead you to believe that the transition from the Twain text and the Nelson text is seamless, when the truth is that the change is so abrupt and annoying that I could hardly finish reading the book. Twain starts the book as another narrative written by Huck Finn. When Nelson takes over, the voice of Huck Finn disappears to be replaced by some sort of stilted, sportscaster style of reporting events as they unfold. While Twain would have Huck write something similar to "I warn't cornsarned about how far he would get. He lit on his horse and high tailed it out of there. I dasn't call out to him. I dasn't resk it.", Nelson would write that same passage: "I don't worry. He gets on his horse and rides out. I don't risk calling out to him." The style is so stilted it is very painful to read. Ironically Nelson seems to try to defend this style in his introduction by pointing out that Twain has Huck drift in and out of the past and present tense. This is true to some extent, but Twain tends to restrict the use of present tense to passages containing a lot of dialogue. Appropos of dialogue, Twain writes more dialogue than Nelson, most likely because Nelson is incapable of writing authentic dialogue in the dialects that Twain had given them (particularly in the case of Jim). Nelson seems to think that some sort of pidgin English is the equivalent of the dialects spoken by Twain's characters. As far as the story goes, it just isn't consistent with anything Twain would have written. The relationship between Tom Sawyer and Huck Finn doesn't ring true, nor does the relationship between Jim and any of the other characters.

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